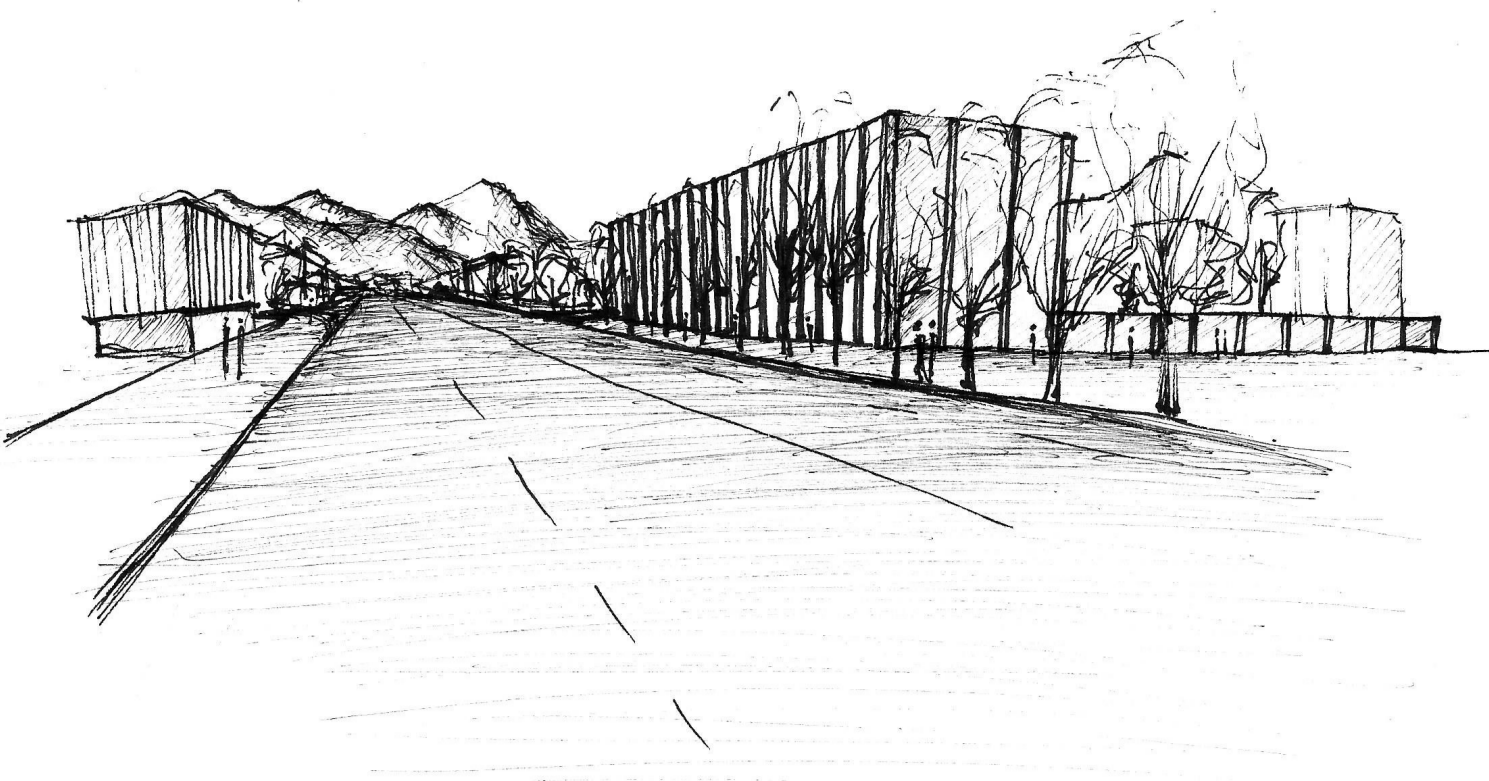


# COURT BUILDING DUNAJSKA



The field of interest was public sphere in all its meanings - in politics, in society and in urban space. The aim was to find what the court should be about and what it should communicate to people. All elements follow the idea that a contemporary court should be more about mediating a discussion between both sides than just judging, as it should be an aim in our society too.

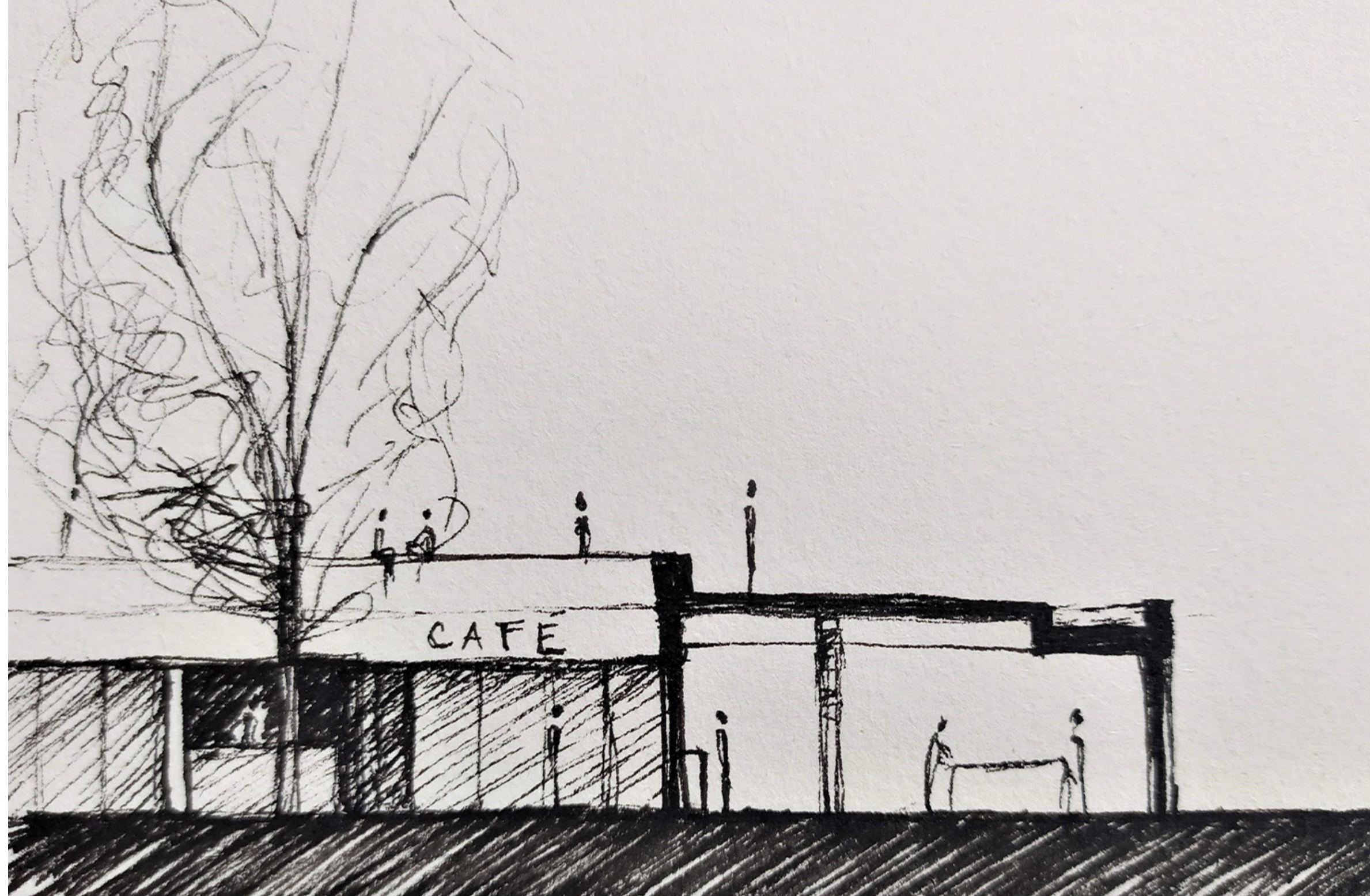
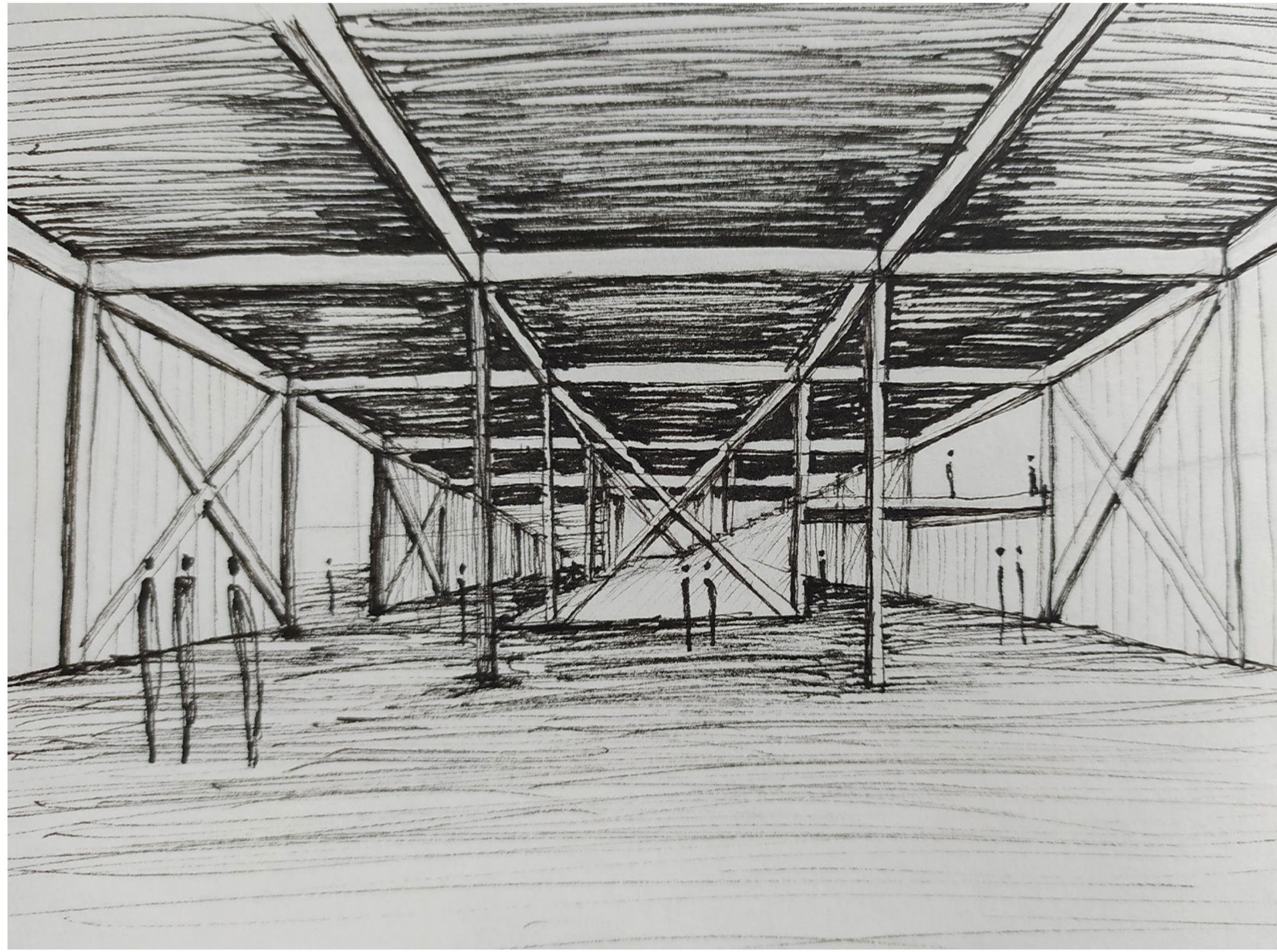
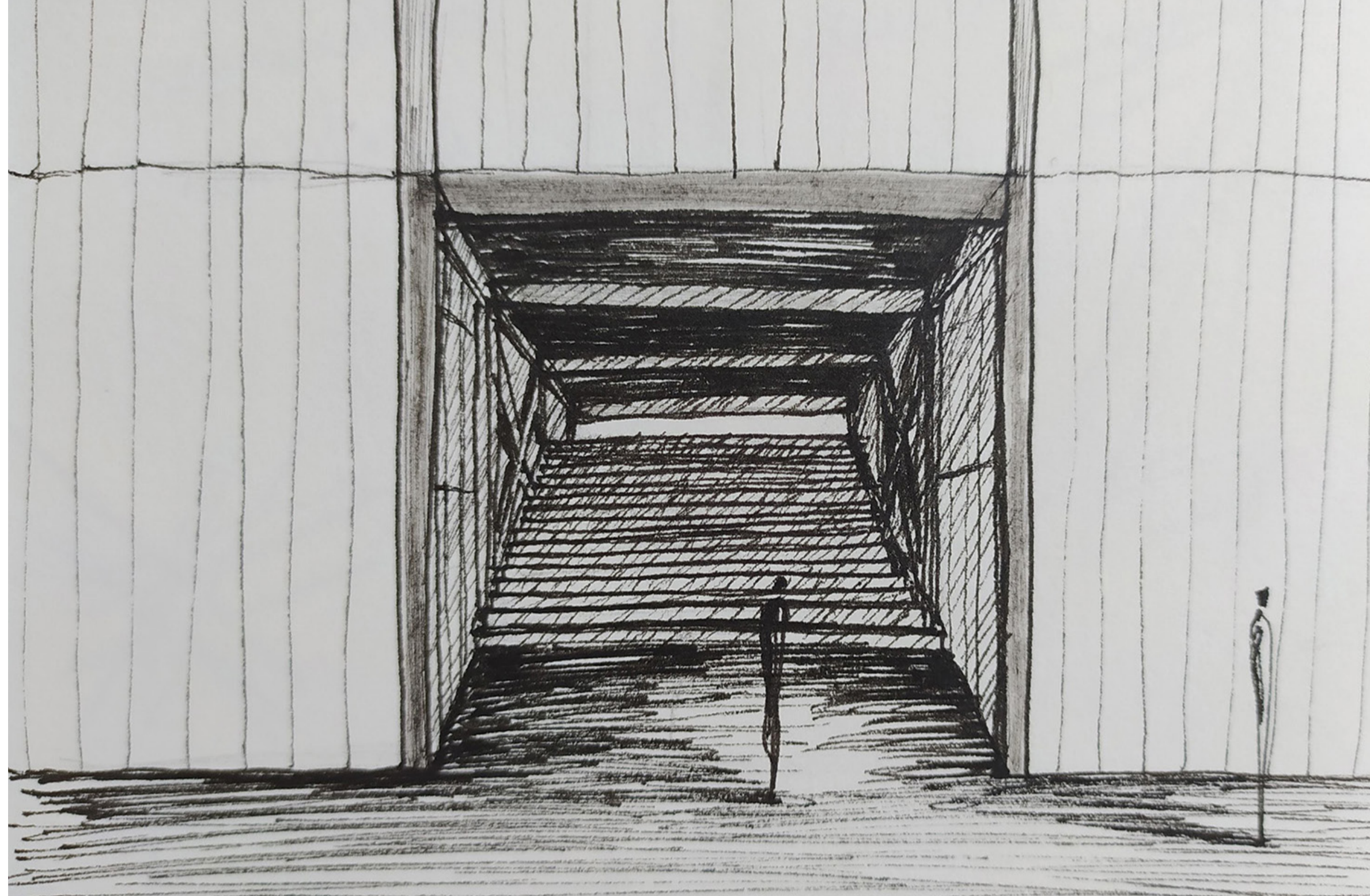
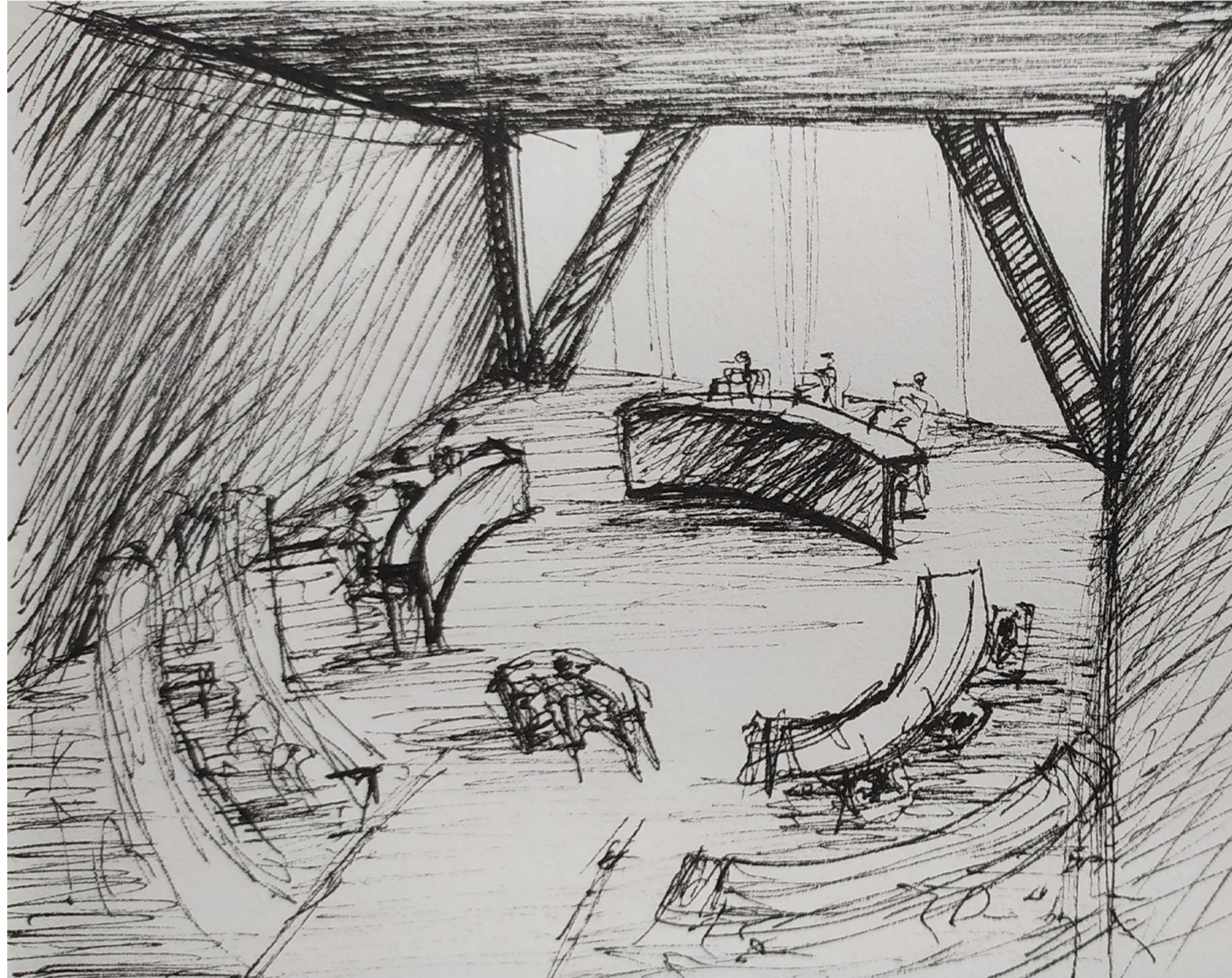
The place is positioned on Dunajska street which is on the main North-South axis through the city. In history, there were military barracks at his place. Now, the owner is the Ministry of Justice and the concept of an enclosed, hidden place is continuing. The intention to build a courthouse at this plot has been around for a long time and it suits well to this purpose - it is easily accessible and there is enough space for this building. It shifts the function of the city center to the wider surroundings, which theoretically expands the center and revives one of the other districts, where it establishing a new point of orientation.

The area is divided into two parts - object of courthouse and adjacent public space. The main solid helps to soothe a noise from the busy road. The path through the area follows the West-East axis, public can go through the court building, going up the stairs they reach a piazzeta and then they can be navigated to a courtyard with cafes, ateliers, workrooms and exhibitions connected with neighbouring housing area by the huge gateway. Pleasant, living and hospitable place where to spend free time connected to the court establish a positive attitude of public to the institution. While inhabiting this public space, people have opportunity to develop their own relationship to the law and judiciary based on trust and transparency.

In first two floors have public functions such as cafe, restaurant, waiting area and the large courtroom. In upper floors there are mainly smaller courtrooms and judges' chambers. On the side towards Dunajska street are positioned stairs and corridors. This organization allows to see the movement inside the building from the street and also working environment oriented to the park is more quiet.

Whole structure is a skeletal system from wood and just partly concrete with bracings in specific places and elastic isolators in foundations for the safety during an earthquake. It is divided in three dilatation sectors - central and two others symmetrically on both sides. The facade is from channel glass filled with translucent thermal insulation. Following ecological tendencies the civic building serves as an example.

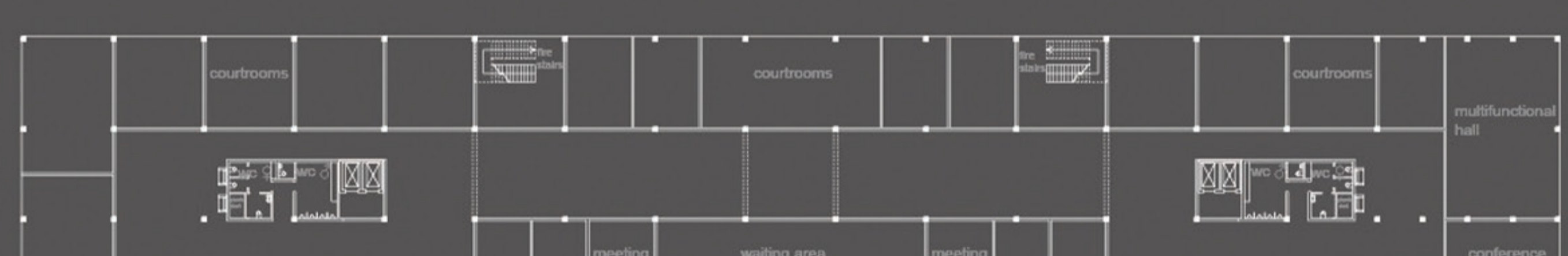
Keywords: courthouse, civic building, wooden structure, public sphere, park, urban public space, translucent facade, politics, society, humanity, idealism



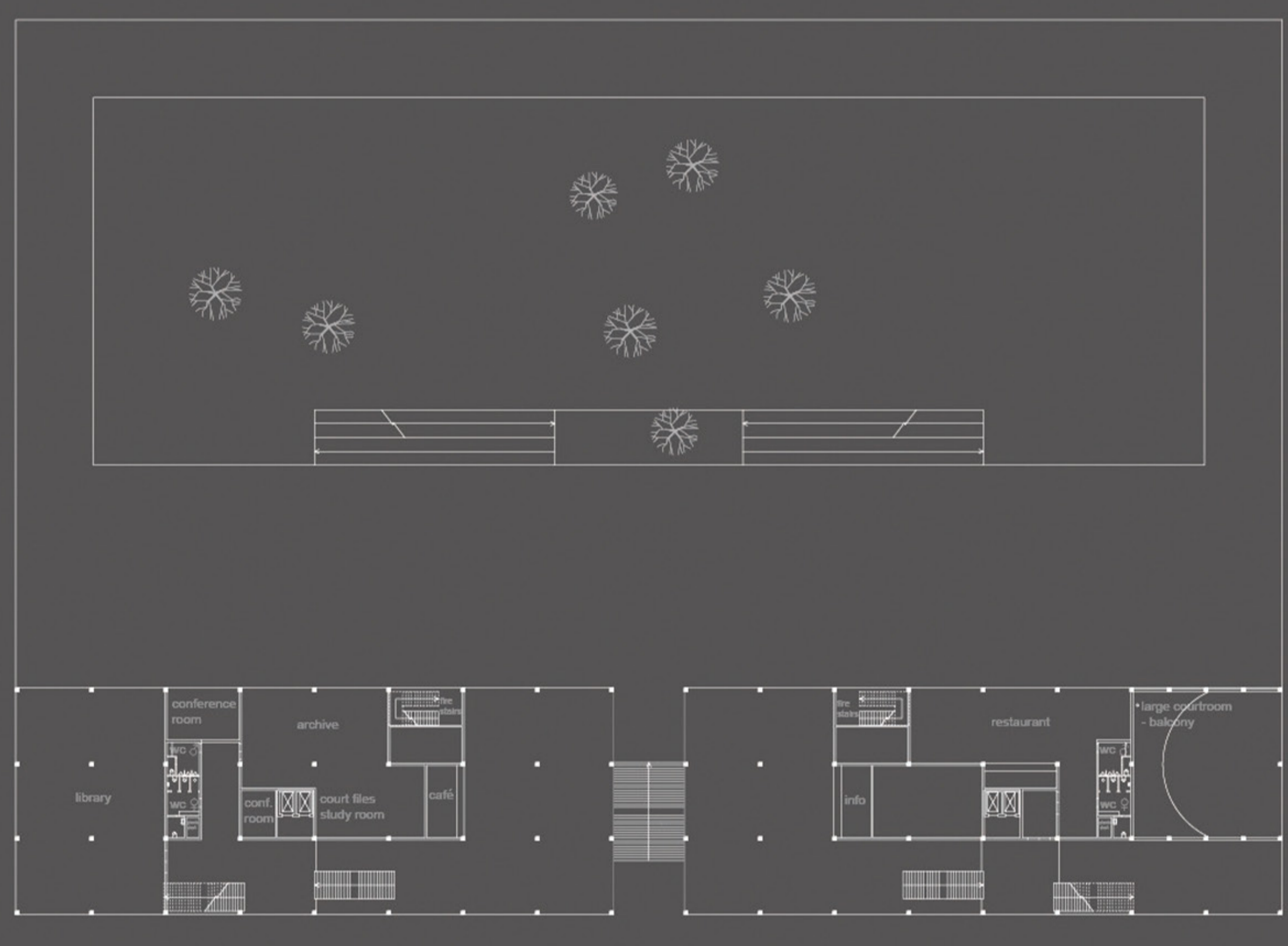
cross section



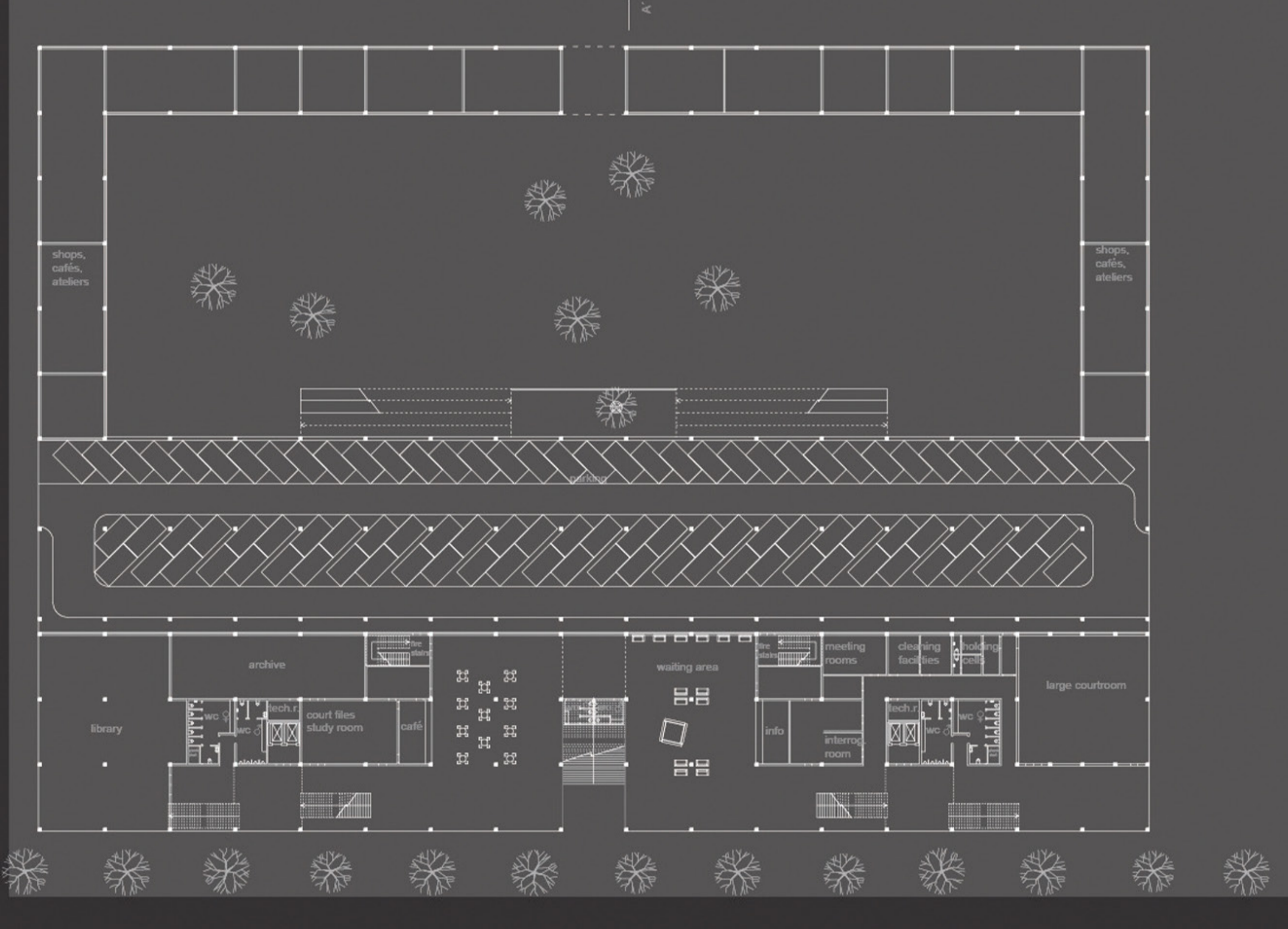
4.-6. floor



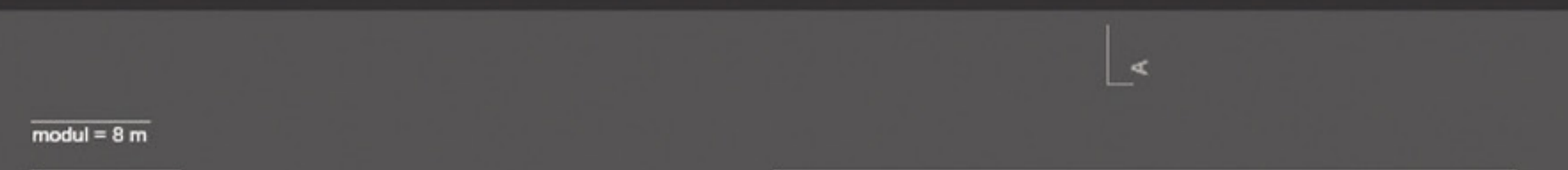
3. floor



2. floor



1. floor (ground floor)



1. floor = ground floor